

OPERA LAGUNA SERIES

# FELLOWSHIP RECITAL

PROGRAM HIGHLIGHTS



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Laguna Beach Cultural Arts Grant

# FELLOWSHIP RECITAL

## PROGRAM HIGHLIGHTS

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**Amy Owens, Soprano**

Stetit puella - In trutina - Dulcissime  
*Carmina burana* C. Orff

**Emily Tate Daniel, Soprano**

II. Er ist gekommen in Sturm und Regen  
*Op.12* C.W. Schumann

**Courtney Miller, Mezzo-Soprano**

All'afflitto Roberto Devereux G. Donizetti

**Bo Shimmin, Tenor**

Oh, what a beautiful city Arr. by Evelyn Simpson-Curenton  
I Remember *Evening Primrose* S. Sondheim

**Cree Carrico, Soprano**

I'm Not Afraid of Anything Songs for a New World J. R. Brown

**Claire Galloway, Soprano**

Det syng & Veslemöy *Haugtussa* E. Grieg

**Katrina Galka, Soprano**

So war es mit Pagliazzo *Ariadne auf Naxos* R. Strauss

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## FEATURED ARTISTS



### Cheryl Lin Fielding, pianist

*The Parnassus Society*

“Warm, grand and rich”, Cheryl Lin Fielding’s pianism has taken her to some of the finest stages in the world, including major venues such as Alice Tully Hall at Lincoln Center, Carnegie Weill Recital Hall, Merkin Recital Hall, Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, Jacob’s Pillow Dance Festival, Juilliard Theater, the Mark Morris Dance Group, Musco Center for the Arts, and Soka Performing Arts Center. A sought-after recital partner and vocal coach, Fielding has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival, recognized by the National Foundation for Advancement in the Arts, and received the distinguished Gwendolyn Koldofsky Award in Keyboard Collaborative Arts. Cheryl’s musical training includes three degrees from the Juilliard School in Piano Performance and Collaborative Piano, as well as a Doctor of Musical Arts degree in Keyboard Collaborative Arts from the University of Southern California with extended emphasis on vocal performance. She attributes major inspirations from those she had the great fortune to study with: Jonathan Feldman, Gabriela Imreh, Alan Smith, and Oxana Yablonskaya.

Fielding has had the honor of working alongside luminaries such as Christian Badea, John DeMain, Randall Behr, Luana Devol, Enrique Arturo Diemecke, Milena Kitic, James Levine, Timothy Lindberg, Angela Meade, George Mester, Carol Neblett, Bruce Sledge, Linda Watson, and Dolora Zajick, and has served as music director, vocal coach, pianist, adjudicator for organizations including Dolora Zajick’s Institute of Young Dramatic Voices, the Philadelphia Virtuosi, Los Angeles Opera, Opera Pacific, Operafestival di Roma, Opera Santa Barbara, Opera San Jose, OperaWorks, Pacific Symphony, Opera Chapman at the Hall-Musco Conservatory of Music, California State University at Northridge, Azusa Pacific University, the Juilliard School, and the USC Thornton Opera. Dr. Fielding is passionate about keeping the arts thriving in the communities and has recently produced several concerts with Parnassus Society at Soka Performing Arts Center, and is presently the Executive and Co-Artistic Director of Amaryllis Artis Productions. She is also on the coaching staff at Opera UCLA and Dolora Zajick’s Institute for Young Dramatic Voices.

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## FEATURED ARTISTS



Amy Owens, soprano

Award-winning soprano Amy Owens is known for her “high-flying vocals” and “scene-stealing” charisma on operatic and symphonic stages, as well as her innovative, multi-disciplinary pursuits in music education (Opera News). She has performed with Santa Fe Opera, Wolf Trap Opera, Dallas Opera, Houston Grand Opera, Virginia Opera, the National Symphony, Utah Symphony, and other renowned orchestras across the U.S. Notable roles include Cunegonde in *Candide*, Mabel in *Pirates of Penzance*, and Soprano Soloist in *Carmina Burana*.

She is frequently sought after for contemporary works, including Santa Fe Opera’s world premiere of *Sweet Potato Kicks the Sun*, where she created the title role, and the workshop of *Eurydice* with the Metropolitan Opera.

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## FEATURED ARTISTS



### Emily Tate Daniels, soprano

Soprano Emily Tate Daniel is a recent graduate of the San Francisco Conservatory of Music, where she was a grateful recipient of the Iphigenia Wise Ochs Scholarship. In March 2022, Emily performed the role of Tito in an innovative new production of *La clemenza di Tito* directed by James Darrah and Raviv Ullman.

In the 2022 – 2023 season, Emily will be a Fellow with the 3340 Recital Series Somatic Song Intensive Fellowship in Laguna Beach. She will also collaborate with pianist Timothy Krippner to premiere Marie Herrington’s piece “To the River” at the Sparks and Wiry Cries NYC songSLAM. In February 2023, Emily will cover Alice Ford in *Falstaff* with Opera San José.

When she’s not singing, you can find Emily searching for her new favorite coffee shop, reading novels about time-travel or the multiverse, or at the dog park with her husband and their two dogs.

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## FEATURED ARTISTS



### Courtney Miller, mezzo soprano

Opera News aptly praised Courtney Miller's "fluent musicality." Known for her "captivating stage presence" and "excellent sense of comic timing," Courtney is equally versed in opera, musical theater, art song, and concert work.

In 2022, she performed Sister St. Charles in Dialogues of the Carmelites and covered Flower/Lady 3/Solo Maid in Dream of the Red Chamber at San Francisco Opera and performed 3rd Lady/Papagena in The Magic Flute with San Francisco Opera Guild.

Career highlights include Hannah in The Passenger with Detroit Opera; Olga in Eugene Onegin and Mercédès in Carmen with Florida Grand Opera; Meg in Little Women with Madison Opera; Mrs. Ford in Sir John in Love with Odyssey Opera; Meg Page in Falstaff with Virginia Opera; and Cherubino in Le nozze di Figaro with Opera Saratoga.

Courtney is a committed advocate for arts education outreach. Follow her on Instagram @mezzomiller, where you'll also find her adventures in petsitting, thrifting, and gardening.

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## FEATURED ARTISTS



**Bo Shimmin, tenor**

Lauded for his expressivity and wide use of vocal colors, Native (Pueblo of Acoma) tenor Bo Shimmin, resides in Florence, Italy and is completing his second Fulbright grant at the Luigi Cherubini Conservatory. Bo is an avid champion of art song and lover of musical theater. In November, he made his Italian recital debut at the renowned Lyceum Club overlooking the Arno in Florence. During this grant year, he will be presenting four full-length recitals with innovative twists featuring 20th-century Italian art song alongside African American and African Diaspora repertoires.

Recent operatic roles include Scaramuccio (*Ariadne auf Naxos*), Telemaco (*Il Ritorno d'Ulisse in Patria*), Fiscal (*Juana*), Little Bat (*Susannah*) and Nate (*Highway One, USA*). He holds degrees from the University of Michigan and DePauw University and has been featured as an artist at Barn Opera, Dell'Arte Opera Ensemble, Ad Astra Music Festival and Southern Illinois Music Festival, Hawaii Performing Arts Festival and Opera in the Ozarks.

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## FEATURED ARTISTS



Cree Carrico, soprano

Praised by Opera News for her “gleaming tone,” soprano Cree Carrico is an emerging singing actress quickly gaining recognition as an interpreter of 20th and 21st century works. In past seasons, Cree performed Laretta in Merola Opera Program’s production of Gianni Schicchi at San Francisco Opera, the demanding title role in Douglas Moore’s The Ballad of Baby Doe, and originated the roles of Rosemary Kennedy and Littler Zegner Daughter in the world premiers of JFK and Proving Up.

A member of Actor’s Equity, Cree earned her union card as an ensemble member in the New York Philharmonic’s performance of Rodgers and Hammerstein’s Carousel, understudied Eliza Doolittle in My Fair Lady in Concert, and was seen in Carnegie Hall’s one-night-only performance of Guys & Dolls. Cree can also be heard on the cast recordings of David Lang’s chamber opera The Difficulty of Crossing a Field, Missy Mazzoli’s Proving Up, & Blake Allen’s Shards of an honor code junkie. Cree received a BM from Oberlin Conservatory and a MM from the Manhattan School of Music.

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## FEATURED ARTISTS



Claire Galloway, soprano

Scottish-American soprano Claire Galloway's theatricality covers the gamut of “palpable pain” and “splendid, funny moments” (B.I.T.R.). This season she is a featured artist with Baltimore Musicales, is the soprano soloist in Brahms's *Ein deutsches Requiem*, and premieres the roles of Mathilde Schechter and Miriam in Arnold Saltzman's *Geniza: Hidden Fragments* with the Chesapeake Symphony Orchestra. Having performed *Fiordiligi*, *Blanche de la Force*, *Vitellia*, *Dinah*, *Contessa*, and *Donna Elvira*, she has also premiered roles in *Friends House* by Steven Crino, Dove's *Mansfield Park* and Frances Pollock's *Stinney*.

In 2022 Ms. Galloway won Second Prize in the International Clara Schumann Competition and in 2021 she was a semifinalist in the Jensen Vocal Competition. She has performed with Lidal North in Oslo, Opera NexGen, Saltworks Opera, Opera Baltimore, Savannah Opera, Bel Cantanti Opera, and Stillpointe Theatre. A recent Fellow at Songfest, the Nordic Song Festival in Sweden, and the Ravinia Steans Music Institute, Ms. Galloway's innovative recital programming has resulted in the best-attended concert event at the Baltimore War Memorial Arts Initiative.

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## FEATURED ARTISTS



**Katrina Galka, soprano**

Katrina Galka, soprano, has been praised for her “fine coloratura filigree and pure high notes,” singing both operatic and crossover repertoire. As a featured soloist, she has appeared with the Wiener Staatsoper, Opernhaus Zürich, Bayerische Staatsoper, Staatsoper Hamburg, Atlanta Opera, Portland Opera, Arizona Opera, New Orleans Opera, Opera San Jose, Opera Theatre of Saint Louis, Odyssey Opera, On Site Opera, Glimmerglass Festival, and the Seiji Ozawa Music Academy in Japan.

Future engagements include Julie Jordan in *Carousel*, the Queen of the Night in *Die Zauberflöte*, Gilda in *Rigoletto*, and Cunegonde in *Candide*, with upcoming debuts at Teatro alla Scala and San Francisco Opera and returns to the Glimmerglass Festival and Opernhaus Zürich.

Offstage, Katrina is passionate about improving on ineffective systems of operation while pushing the limits of human potential, serving singers as a business and life coach. Follow her singing and reflections on Instagram @katrina.galka

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